

Research on piano music teaching for college students based on the development history of piano art

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Abstract: The theoretical study of piano art needs to understand the development of piano art, as well as master the characteristics of different forms of piano performance and the way of thinking of piano composers. People realize that to promote the development of piano art, it is not enough to improve playing skills, but also to learn relevant knowledge of piano art, so as to really promote the healthy development of piano music in China. By studying the development history of piano art, students can learn about piano music comprehensively and systematically. Learning the development history of keyboard instruments is helpful to correctly grasp the touch of keys, timbre and strength of works created by keyboard instruments in different periods; Learning the style characteristics of different schools is helpful to correctly grasp the musical style of the works. From the perspective of the development history of piano art, this paper studies and analyzes the piano music teaching for college students. Firstly, the significance of the development history of piano art in piano music teaching is briefly introduced, then the existing problems in piano teaching for college music majors are analyzed, and finally the piano music teaching strategies for college students based on the development history of piano art are put forward.

1. Introduction

With the improvement of people's living standards and humanistic quality, more and more people have embarked on the road of learning art. In many instrumental music learning, piano learning occupies a large proportion. Music theory, in the eyes of many people, is boring, and there is a lot of knowledge to remember and understand. Piano composers, in order to make the nationalized style of piano music more distinct and prominent, have horizontally expanded and vertically combined their vocal parts, creating more three-dimensional multi part and vocal colors. To play a piano piece well, the first thing to do is to read the score. In the score, all kinds of symbols and marks are enriched, some of which represent style characteristics, others express emotions and sorrows. Because of their participation, the work becomes vivid and lifelike.

The history of music uses a special set of methods and methodology to reconstruct the past of music, which uses a large number of existing materials with different sources and contents. Music is a fleeting art, and it is usually not preserved and recorded in the original form of sound expression. The history of music has become a part of the whole human history. Therefore, music is not only the object of history, but also one of the objects of aesthetics, philosophy, music theory, music psychology and other professional research fields and process analysis. Among all continents and cultural regions in the world, the European continent is the smallest one, and the investigation and research of music is carried out here. From the end of the 17th century to the 18th century, China and Europe gained an outstanding position in the field of music because of their classical instrumental music. In the gradual change, the music in the 19th century showed a more emotional romantic style. As an inseparable part, they participated in and led the transformation of European music from ancient Greek tradition to new European music tradition, but they were not fully reflected in the history of European music.

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composers. People realize that to promote the development of piano art, it is not enough to improve playing skills, but also to learn relevant knowledge of piano art, so as to really promote the healthy development of piano music in China [1]. In the process of college piano teaching in China, it still follows the western education system, teaching mode, teaching content and teaching methods, and lacks China's piano teaching characteristics and teaching development ideas, which is extremely unfavorable to college piano music education and teaching in China.

2. Significance of piano art development history in piano music teaching

The origin and development of piano music is not an isolated cultural phenomenon, it is formed under certain historical conditions and specific cultural background [2-3]. The evolution of piano, a keyboard instrument, has evolved with the development of economy and the improvement of technology in industry and manufacturing. The teaching task of piano professional course is mainly piano playing, and more attention is paid to notes, rhythm and other marks on the spectrum and playing methods and skills in the learning process. In the class of "The History of Piano Art Development", we can intuitively appreciate the works of different periods, different nationalities and different composers through audio-visual, and we can also compare the interpretations of the same works by different outstanding performers.

China's piano music creation has experienced enlightenment, exploration, development, prosperity and diversified development until now, which is a cultural phenomenon in general. Caiyun Chasing the Moon "is an excellent musical work adapted from symphony, created in 1935. Peng Xiuwen was arranged and adapted with the National Symphony Orchestra of the Central Conservatory of Music in 1960. This piece of music has rich ethnic colors, pentatonic melodies, free progression in the upper fifth, alternating playing of the clarinet and erhu, the light rhythm of plucked instruments, the ethereal timbre of bass instruments and hanging cymbals, all of which vividly depict this vast night sky. It is the process and result of China's rich traditional culture absorbing, transforming and enriching foreign piano music for thousands of years [4]. Piano works and piano teaching have always been complementary. Different times, nationalities and ideas will produce different piano works, and different piano works need to be displayed with different playing methods and skills, which requires piano education to have new contents, new thinking and new teaching methods. By studying the development history of piano art, students can learn about piano music comprehensively and systematically. Learning the development history of keyboard instruments is helpful to correctly grasp the touch of keys, timbre and strength of works created by keyboard instruments in different periods; Learning the style characteristics of different schools is helpful to correctly grasp the musical style of the works [5].

3. Problems existing in piano teaching for college music majors

3.1. Students' learning efficiency is low

Some students have a weak piano foundation. Many students majoring in music in universities have never been exposed to the piano before. Even if some students have a piano learning foundation, most of them have not received systematic piano training, and they can play fewer tracks. Therefore, there will be various problems in music processing, such as rhythm, playing skills, fingering and so on [6-7]. The piano foundation is shown in Figure 1:

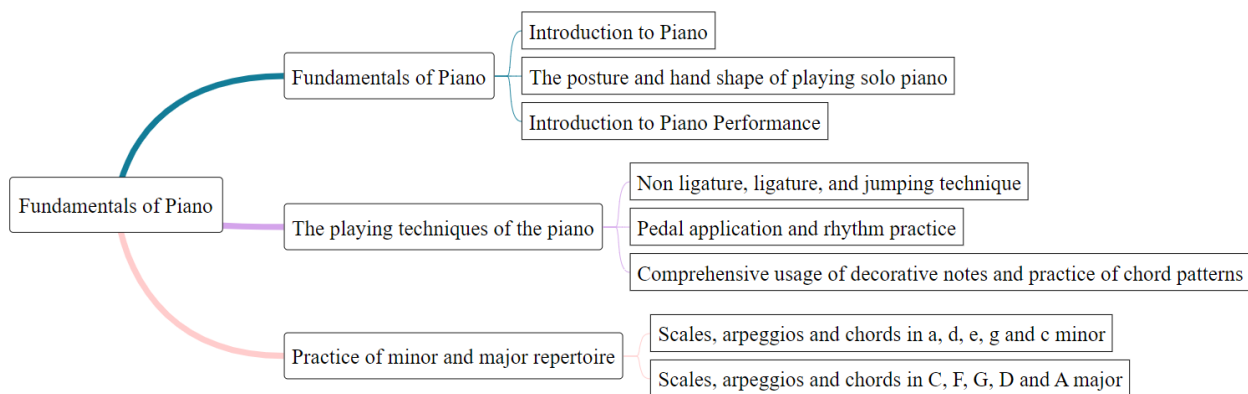


Figure 1 Fundamentals of piano

At the same time, some students themselves lack good learning goals, and they take whatever classes are arranged by the school. Students are not very concerned about how to learn the contents of different courses and how the learning effect is, which will undoubtedly reduce students' learning efficiency to a great extent.

3.2. Single teaching form

In the course of university music performance, the classroom study time is relatively short, the teaching form is too simple and lacks innovation, and students lack the opportunity to discuss and interact with teachers, so they can't insert other course contents into piano teaching and training, and finally realize the real curriculum integration. Poor learning experience, better learning effect is far from expectations, and it is impossible to break through the limitations of traditional college piano teaching [8].

3.3. Backward educational concept

As the emerging digital piano group class has also begun to be introduced into university teaching in China, the modern educational concept of piano teaching should be constantly updated. We should not blindly stick to the traditional piano teaching mode, pay attention to the reform and development of piano art education, draw on advanced foreign teaching experience and teaching concepts, and use diversified classroom performance forms to teach piano art, so as to arouse students' strong interest in learning and effectively improve the comprehensive application ability of keyboards. In the new era, there are still some problems in college piano teaching in China, such as students' different basic piano knowledge, fixed piano teaching forms and backward piano teaching facilities. Therefore, new teaching models are constantly adopted in college piano teaching.

4. Teaching strategies of college students' piano music based on the development history of piano art

4.1. Diversification of teaching methods

Piano art originated in Europe, and the study of the development history of piano art should focus on western piano music. However, piano art has been introduced into China for a hundred years, and has made great progress, occupying a place in the world piano art. Therefore, we should not only understand the development of western piano art, but also study the development history of China piano art in class. Studying the development history of China piano art, we can feel the unique musical charm of China piano music, and at the same time, we can also appreciate the profound Chinese culture and enhance national feelings. In practical teaching, it can also be used flexibly, not only for teachers to speak, but also for students to speak on stage, fully mobilizing students' enthusiasm for learning [9]. We have a preliminary perceptual understanding of the work through hearing, and then analyze the style characteristics of the work, such as form, harmony texture, rhythm, melody and so on. Combine perceptual knowledge with theoretical analysis, thus deepening the understanding of the connotation and style of the work.

Folk songs are an important part of traditional music composition and also an important source of "Chinese style" piano music creation. In the creative practice of nationalized piano music works, the presentation of folk song timbre in "Chinese style" piano music is also one of the major characteristics. The traditional folk songs in our country have beautiful melodies, rich vocals, delicate emotions, and profound meanings, which also provide rich creative ideas for the presentation of the timbre of nationalized piano music. Therefore, when highlighting the "Chinese style" of nationalized piano music works, composers will integrate harmony and polyphony that contain "Chinese style" according to the creative needs of piano music works, and flexibly apply fourth and fifth stacked harmony, third tone, sixth tone harmony, etc. to the melody of nationalized piano music, making the multi tone color of piano music more rich and the expressive force of harmony more vivid, Rich in artistic expression. It can further enrich the teaching content of piano courses for music education majors in comprehensive universities, show students a diversified piano music culture, broaden their horizons and enhance their aesthetic needs. At the same time, the study of many piano playing skills and the mutual infiltration of different teaching materials have successfully integrated the theoretical knowledge of piano music with the teaching of piano playing skills, creating favorable conditions for cultivating students' comprehensive piano application ability. The textbooks under the traditional piano teaching and the textbooks under the applied piano teaching tend to be consistent in terms of curriculum design concepts and teaching objectives, and the teaching progress is roughly the same. Therefore, they can be reasonably integrated to realize integrated teaching and better demonstrate the normal characteristics of piano teaching for music education majors in comprehensive universities.

4.2. Aesthetic teaching of piano art

Music art with non-semantic and non-figurative nature has a natural connection with romanticism in essence. Although there is a clear classicism period in the history of music development, piano, as the most expressive instrument at that time, was favored by romantic musicians and gained a more independent position because of its rich musical color and great range. Pianists, represented by Chopin and Liszt, have raised the piano performance to an unprecedented height. Diphony, octave, chord Legato, arpeggio and interval decomposition and rotation above octave often appear in The Romantic Period's piano works, which greatly enriches the means of piano music expression.

Romantic thoughts began in the field of literature, especially the unprecedented prosperity of poetry creation is incomparable in any era. Facing the discontented reality, romantic piano music is free, infinite and exaggerated, which declares emotion as the most inner self. When western piano music is ahead of us, we should learn not only technology and skills, but also a cultural connotation and artistic spirit. Technology and skills are constantly developing and temporary, while the acquisition of spirit and connotation is eternal [10]. Only in this way can we truly feel the charm of western piano music when we learn and appreciate it. When we strive to build the China Piano School, we can stand on the shoulders of giants and create more and better "meaningful" China piano music.

4.3. Pay attention to the practical curriculum system

It is necessary to break the traditional curriculum framework of piano education and establish a curriculum system centered on piano playing, piano teaching method, teaching practice and improvisation accompaniment. Thus forming a relatively complete system from theory to practice. Teaching practice is a very important link, the most critical stage to test students' learning effect and exercise their practical ability, an extremely important process to train students to change into teachers' roles, and an important training for students to adapt to practical work after graduation. Arrange the teaching practice course in 1 ~ 4 academic years in a targeted and reasonable way, so that students can get various forms of teaching practice and internship opportunities during their four-year study in school, so as to cultivate students' familiarity, mastery and application ability of teachers' professional skills year by year.

The system fully guarantees the professionalization of piano teacher education, which makes the

teaching practice change from marginalization to dominant position and from supplementary role to developmental role. From the beginning of teaching practice class, under the guidance of theory, students purposefully contact the piano teaching practice situation, learning and trial teaching promote each other, and purposefully study and explore in teaching practice. In the writing of students' graduation thesis, a dual thesis system is established, that is, one on playing and the other on practical teaching, and students are required to continuously strengthen their teaching consciousness and gradually accumulate teaching experience in practice.

4.4. Improve the teaching environment

Teaching environment is an important place for classroom teaching between teachers and students, which will have a great impact on the effectiveness of classroom teaching. In the piano teaching of college music majors, in order to ensure the effectiveness of piano teaching activities, special attention should be paid to optimizing and improving the teaching environment in the teaching process. In the course of the history of piano art development, the questions to be discussed can be set by the teacher before class or in class, or the questions raised by the students can be discussed in groups. Students can express their opinions, put forward their own ideas and opinions, and communicate with their classmates, and finally form a correct understanding and deepen their understanding of knowledge. Studying the development history of China's piano art is helpful to accurately grasp the style of China's piano music.

While increasing the investment in basic hardware facilities, we will promote the continuous improvement of existing piano teachers' teaching ability and innovation of teaching concepts, and introduce high-quality piano teachers with good professional skills and professionalism, which will provide necessary help and support for the continuous development of piano teaching and higher requirements of piano teaching. In the piano teaching of college music majors, the piano practice room should also be reasonably regulated. Piano learning is closely related to students' long-term practice, and schools need to provide students with the necessary piano practice room to meet their usual piano practice needs. Teachers should make students realize that piano is a practical instrument, and mastering piano skills can make students learn music theory more systematically. At the same time, in daily teaching, teachers should also guide students to appreciate the melody beauty of the piano and strengthen communication with students in class.

5. Conclusions

Learning music theory can improve the learning efficiency of piano and solve the problems of slow reading and poor rhythm. Music history and music history may start a new process again in the long process of witnessing the constant change and evolution of music style. They play an important role in bringing early music into our consciousness and today's music repertoire. In the teaching of basic piano courses, teachers need to comprehensively evaluate students' actual situation and truly proceed from students' development needs, constantly optimize and innovate the teaching forms of piano courses, enrich the learning content of piano courses, and build a more perfect piano course teaching system in combination with the history of piano art development, so as to ensure students' correct direction and path of learning music and ultimately promote the sustainable development of students' studies.

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